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Gladioli

FOR

1938



"Kawana"

Gladioli Gardens

(E. A. JURD)

293 ROWE STREET
EASTWOOD, N.S.W.

Australia

HIGHLAND CHIEF
(From Medium Bulb)

FOREWORD.

In launching our fourth annual catalogue we take this opportunity of thanking our numerous customers for generous support received last season. Our sales were greater than ever, and the quality of our bulbs can best be judged from support rendered from old and tried customers. Our stock is good, it is grown to produce quality corms, and when you buy from us you are sure of getting corms that are plump and robust as they are not played out by forcing for cut flowers. Our corms should be successful wherever grown, in fact, numerous letters from satisfied customers is proof of this, and we send stock everywhere. We hope for a continuance of your patronage.

The extracts of letters herein printed are from some of the letters in our files. While we have picked these at random, we would like to impress upon others who have so generously praised our stock that we appreciate their actions and are always pleased to hear from satisfied customers.

CONDITIONS OF SALE.

Every effort is made to send out stock true to name, but if a mistake should occur we trust we shall be given the opportunity of rectifying it.

We offer bulbs in large, medium and small sizes and bulblets. If you buy bulblets you must take a certain risk as not all will germinate, but our generous and liberal count gives all a chance. Please note therefore, that we cannot make any replacement where bulblets fail to germinate.

CASH WITH ORDER. Country customers kindly add exchange to cheques. Postage paid on retail orders of 20/- or more. Add 1/- for smaller orders. Mixed bulbs will be sent by rail, if convenient, add 1/6 per 100 for freight. Retail orders are always treated liberally. Order early and use concession offer at the back of this list.

TRADE ORDERS. Special attention has been given to production of trade stock. A discount of 33 1/3 per cent. is allowed to the trade off catalogue prices, while a Wholesale List will be issued separately.

Full Cultural Directions will be forwarded with each order.

VARIETIES TO BUY.

This will be influenced by your needs and the amount you wish to spend. Many of the old varieties are still good, and find their place in winning collections on the show bench. Around the shows of Sydney we noticed the following varieties were prominent:—

Black Opal	Harry Periam
Blue Wonder	J. S. Bach
Commander	Lisbeth
Koehl	Rewi Fallu
Queen Mary	Mrs. S. A. Errey
D. A. Hay	Ninth Symphony
Edith Robson	Picardy
Esme Desailly	Tunia's Blue
Rose Dawn	Star of Bethlehem

Each year we check over varieties in our own garden to ascertain the really outstanding ones, and in 1937 our order of favouritism was:—

Tunia's Triumph (out on its own, did not have a bad one amongst them),

J. S. Bach	Star of Bethlehem
Ruby	Millie Parkes
Blue Wonder	Narbethong
Herawaka	Mearns
Caroline	F. J. McCoy
Black Opal	F. Christ
Heritage	Golden Goddess
Rewi Fallu	Rangitata
Rising Sun	Tunia's Blue

There were many other beautiful varieties, but the above were excellent in every way. However, should you wish to know about other varieties, we are only too pleased to tell you of merits or demerits.

NEW VARIETIES.

The following are offered by us for the first time in limited quantities only. They are offered subject to prior sale and crop return and will not be available until the end of June.

BOTH'S 1937 VARIETIES. Mr. Both, of South Australia, is well-known in the Gladiolus world and his introductions are outstanding.

AMAZU. — Orange pink with a deeper feathering on bottom petal. Opens 6-7 large florets. L. 12/6, yearlings 6/3, B. 1/3.

HARRY PERIAM. — Salmon pink with white lines down the centre of each petal. This variety promises well. Some excellent spikes were grown in our garden last season. L. 12/6, yearlings 6/3, B. 1/3.

JIM HOLLAND.—A sport from Betty Nuthall with all the properties of its parent. Carmine throat, otherwise a deep cream self. L. 3/9; yearlings 2/-, B. 4d.

WINALL.—Light blue mauve with harmonising blotch. Very good last season. L. 12/6, yearlings 6/3, B. 1/3.

MOTTY. — A deep orange mottled and striped light orange. Large florets and tall spike. This variety came to us with a reputation of being short spiked but we grew it from a small bulb that threw three spikes each carrying 18 buds. Spike has tendency to crook in hot weather. L. 12/6, yearlings 6/3, B. 1/3.

SPECIAL. — One bulblet each of above 6 varieties for 4/-.

PFITZERS' RELEASES FOR 1937-38.

ARIOSO.—Colour, white with purplish hue and small sharp-pointed purple blotch on the lower petals. Large, well-formed florets on tall, wiry spike. 30/-, B. 3/6.

ARMADA. — Colour, vivid cherry red with brownish scarlet throat. A strong-growing, large-flowering variety on a large tapering spike of majestic proportions. 30/-, B. 3/6.

HEIDELBERGER SCHLOSS. — Pure amber yellow deepening towards the throat. Carries wonderfully undulated and wavy florets of special charm. Strong growth and wiry stems. 30/-, B. 3/6.

MARABU. — Colour, salmon pink with a large fascinating chestnut brown blotch on the lower petals. Large, wide open florets well placed on an immense spike. 30/-, B. 3/6.

PFITZER'S SUCCESS.—Claimed the nearest to a pure light blue yet obtained. Very large flowers, well placed on an extra long spike. 30/-, B. 3/6.

ONE BULBLET each of the above five Pfitzer's varieties for 15/-.

MAIR'S 1938 RELEASES.

AUSTIN.—A large flower and spike of rose lilac. 10/-, B. 1/6.

BEN NEVIS.—An immense spike of large flowers; many open at once. White very slightly glazed light rose. 10/-, B. 1/6.

BRUCE.—A long spike of large dark violet-purple flowers. One of the best of its colour. 10/-, B. 1/6.

FREEDOM. — A free growing red with distinct white blotch. Very good. 10/-, B. 1/6.

GLEN ESK.—A good spike of large flowers. Colour, very soft salmon rose. Very pretty. 10/-, B. 1/6.

HIGHLAND CHIEF.—Deep lavender with deeper markings in throat. Tall spike and the largest of florets. 20/-, B. 2/-.

LOCHEIL.—Splendid spike of large flowers. Pure rose with white blotch, fine bloom. 10/-, B. 1/6.

MR. PASKELL.—A very long spike of bright cherry colour with clear white centre; a very fresh flower. 10/-, B. 1/6.

PERCY. — Dark salmon rose, very constant spike. This should be a very popular variety as it comes good always. 10/-, B. 1/6.

RIVAL.—Great spikes of solid crimson flowers with clear white centre. 10/-, B. 1/6.

SIGNAL.—Good long spike of large flowers. Brick red with a very bright blotch. 10/-, B. 1/6.

WHITE CITY.—A pure white. A magnificent spike. Has been shown with 14 open flowers. Extra good. 10/-, B. 1/6.

ANY FIVE BULBLETS of Mairs' 1938 releases for 6/-, except Highland Chief.

RECENT AMERICAN INTRODUCTIONS.

AMBERGLOW (Palmer). — Clear unmarked amber. A rich, unusual and beautiful shade with an attractive bloom form. 10/-, B. 1/6.

ANGELUS (Palmer).—Clear medium salmon pink, of unusual shade, with a clear cream blotch. 10/-, B. 1/6.

BIT O'HEAVEN (Crow).—Flaming orange with yellow throat. Tall, straight spike on a vigorous plant that opens 9-10 on a spike of 20-26 buds. 5/-, B. 1/-.

INTREPID (Jack).—A soft salmon with the edges of petals slightly flushed violet mauve. Opens as many as 14 blooms at once. The raiser of this variety is a far-reaching hybridist who aims at producing varieties that come early, are good colour and give good spikes. 30/-, B. 3/6.

LILA (Jack).—A very pleasing white with slight lilac featherings. Leading American growers speak well of this. 20/-, B. 2/6.

RESOLUTE (Jack).—A lovely decorative buff, good spike and florets. 10/-, B. 1/-.

We have small stocks of Margaret Beaton, Jasper, New Era, Rosamond and Shirley Temple and would be glad to quote to any interested.

.. PFITZER'S GIANT-FLOWERED .. GLADIOLI.

All the following varieties possess exhibition qualities. Tall spikes with wide open florets.

ALBATROSS.—Massive pure white, tall spike with large florets. 6d.

ALLEGRO.—Light lavender blue with dark blotches in the throat. L. 2/-, S. 1/-.

ALLEMANIA.—A strong-growing, light, bright scarlet, tall spike and large florets. L. 1/6, S. 9d.

BLAUE SCHONEIT (Blue Beauty).—Light blue with edges of petals overlaid violet blue. A very lovely variety. L. 2/6, S. 1 1/3, B. 3d.

BLUE DANUBE.—Pure amethyst blue with dark blotch. 6d.

BLUE TRIUMPHATOR.—Very pale soft china blue, with silver gloss. 1/-.

COMMANDER KOEHL.—A dark scarlet red without markings. 6d.

ERICA MORINI.—Warm salmon orange. Large open florets. 1/-.

FORTUNA.—Large clear light yellow. Opens many large florets at once. 6d.

GATE OF HEAVEN.—Very rich pure yellow, has large, round florets, well placed on a good spike. 6d.

GRUENS LICHT (Green Light).—A really good yellow gladioli, overlaid with a greenish gloss. Particularly good this season, but not a good propagator. L. 3/6, S. 2/-, B. 3d.

ISOLA BELLA.—Cattleya pink, with soft lilac hue, large and attractive. L. 2/6, S. 1/6, B. 3d.

JOSEF HAYDN.—Light heliotrope violet with effective dark violet blotch on lower petals. Tall spike, florets open well. L. 10/-, S. 5/-, B. 1/-.

J. S. BACH.—A lovely orange salmon, lighter throat. Vigorous grower, but sometimes bunches at top of spike, otherwise one of the best if grown from a bulb about 1 1/2 in. diameter. 1/-, S. 6d.

JONKHEER VAN TETS.—Immense pure white; one of the best. 1/-.

JOHANN STRAUSS.—Salmon pink with a creamy yellow throat. A very tall variety, and an excellent commercial. L. 2/-, S. 1/-, B. 3d.

KASSEL.—Bright scarlet with well formed florets on tall spike. L. 2/-, S. 1/-, B. 3d.

MARCHEN.—Soft la France pink, large florets on good spike. L. 2/-, S. 1/-, B. 3d.

MAID OF ORLEANS.—Milky white with cream throat, tall spike. 6d.

MATTERHORN.—Pure white with cream throat, having greenish coloured buds. Good spike and substance. L. 6/-, S. 3/-, B. 6d.

MAX REGER.—Light lavender blue, with darker throat markings, very pretty. L. 1/-, S. 6d.

MEERSCHAUM.—Light ochre overlaid reddish orange. Very distinct. L. 6/-, S. 3/-, B. 6d.

MARGOT BRUNINGS.—Large rosy pink, on tall upright spike with many open florets. S. 7/6, B. 1/6.

MOORISH KING.—Very dark velvet mahogany maroon. S. 6d.

MRS. G. PFITZER.—Light China blue, good spike and round open florets. 6d.

IXth SYMPHONY.—Salmon red with silky sheen. Very good this season. 2/6, B. 3d.

OEGANDA.—Claimed the near black gladiolus. Prim type, but worth a place in the garden because of its unusual colour. L. 4/-, S. 2/-, B. 6d.

PAUL GRAMPAL.—A wonderful bright red colour without markings. Tall healthy variety. L. 5/-, S. 2/6, B. 6d.

PELEGRINI.—Dark violet blue, opens many florets on a tall spike. 6d.

Mr. M. J., one of Canada's leading growers, said of our stock:—"In spite of a short rest the bulbs you sent us did very well, Rewi Fallu and Black Opal being very good."

PFITZER'S MASTERPIECE. — Light salmon pink with an effective cream blotch. Wide open florets on a tall spike, make this glad. fit to rank with the best. L. 12/6, S. 6/3, B. 1/6.

PFITZER'S TRIUMPH.—A giant of brick red. 6d.

RAINBOW. — Bright salmon pink, with creamy yellow throat, a wonderful combination of harmonising soft colours. Has well-formed round florets on a strong spike. B. 1/6.

ROSEMARIE PFITZER.—Light pink without markings. One of the best. Championship award 1937 at Wauchope, N.S.W. from our stock. 1/-.

SCHWABAN GIRL.—Pure pink, no markings. A lovely variety. S. 6d.

SNOW PRINCESS. — A beautiful white. S. 10/-, B. 2/-.

STAR OF BETHLEHEM. — Pure white of immense size. In championship class. 1/-.

STUTTGARDIA. — A lovely orange scarlet of wonderful texture. 1/-.

SCHUBERT. — Lovely creamy yellow gladiolus, having scarlet blotch. 6d.

TIP TOP.—A good warm red with wide flat florets. Outstanding. 1/-.

WOLFGANG VON GOETHE.—Salmon red, having lower petals overlaid with scarlet. L. 1/-, S. 6d.

WURTEMBERGIA. — Lovely scarlet with broad, soft cream blotch. 1/-.

MAIRS' VARIETIES.

Amongst these are some very fine exhibition varieties: Bertie Snow, Caroline, Jessie, Mearns, Queen Mary, etc. All have tall spikes, good placement and unique colouring.

ALLAN WATT.—Dark cream with bright carmine feather. One of the best of its colour class. L. 3/-, S. 1/6, B. 3d.

ALLBRIGHT. — Light salmon profusely flaked scarlet, white throat. 1/-.

BERTIE SNOW. — Soft lilac, large flower. A good commercial. 6d.

BULLFINCH. — Unusual colouring, orange overlaid slate with a yellow blotch in throat. S. 6d.

CARMINEA.—Carmine shade, deep throat with white blotch in throat. 1/-.

CAROLINE. — Colour, flesh rose, dark feather in throat. Immense spike opening up to 8 florets at a time. L. 3/-, S. 1/6, B. 3d.

CALY. — Bright cerise with clear white centre. S. 2/6, B. 6d.

CONJURER. — Salmon rose shaded with slate, immense flower and spike. Crooks badly in warm climates. 6d.

DAFFODIL.—Giant golden yellow. A pretty glad., but placement is not always good. 6d.

DAYLIGHT.—Cream ground slightly flaked carmine at edges. Yellow throat. Very fine. 2/-.

DAVID BELL.—Dark salmon overlaid with slaty blue, cream blotch and cream lines on every petal. Tall spike and large florets. L. 3/-, S. 1/6, B. 3d.

DAILY RECORD. — Tall, strong plant, with flowers of velvety crimson with white blotch and lines. L. 2/6, S. 1/3, B. 3d.

DELICATA. — Ivory white slightly tinted rose. Extra good. S. 2/6, B. 6d.

DIELYTRA. — Shrimp pink with small bright feather. Good. S. 1/6, B. 3d.

DR. TEMPLE.—Bright cerise, clear white centre. S. 2/6, B. 6d.

DUCHESS OF YORK.—A lovely ashy rose with white centre. 6d.

FIELD MARSHAL. — Garnet red splashed with slate. Tall spike. 6d.

FIREFLAME. — A dazzling orange scarlet. A very fine colour. one of the best. 1/-.

GERTRUDE. — Slaty orange rose, with small cream blotch. 6d.

GERTRUDE GREY.—An outstanding colour of satiny grey. Spike good with florets of good size. 1/-.

GLEN.—Salmon flaked scarlet with a dark centre line. 6d.

HEBE.—Fleshy white, tinted at edge of petals. Extra large florets of perfect form. S. 1/-, B. 3d.

IRENE. — Salmon rose, with large white blotch. Extra good. 1/-.

JESSIE.—Rose flaked red with large white blotch. Extra good. 6d.

JOHN RAMSAY.—Dull salmon with small blotch. Has many championships to its credit. 6d.

Our garden is registered with the Department of Agriculture of New South Wales, and our stock is grown subject to their supervision.

KING COYLE. — A large glad. of magenta purple with a white throat. This is a grand thing, but burns somewhat in bad weather. 1/-.

KING GEORGE V. — Large dark crimson with white blotch. 6d.

LOCHNAGAR. — Large dark slaty rose with white blotch. 1/-.

LOMOND. — One of Mair's latest. Its colour is a delicate bright rose striped carmine. Has a tall spike with large florets. S. 3/6, B. 6d.

MAIZE. — Light sulphur florets on a fine long spike. L. 5/-, S. 3/6, B. 6d.

MEARNS. — Fleshy white edged with carmine. This variety is one of the best, in fact, this season when other varieties were feeling the bad weather, this one was blooming splendidly. Has a long, tall spike, opening 8, easily. 1/-.

MEDALIST. — Cerise with dark edges and white blotch. A beautiful thing. 2/6, B. 3d.

MRS. GALBRAITH. — Salmon flaked with darker shade. Extra long spike. Opens many florets. 6d.

MRS. G. T. MALTHOUSE. — Satiny lilac, white and red streaked. Good spike with many open. 6d.

MINNOCK. — Salmon apricot. A most delicately coloured variety, and a bowl of these is indeed very pretty. 6d.

MORAG. — Pearl pink with bright blotch. A good exhibition variety. S. 3/6, B. 6d.

QUEEN MARY. — Creamy white, edge of petals flaked with rose pink. Still one of the best exhibition varieties. 1/-.

RED HILLS. — A solid dark red. Large spike, and extra good. S. 1/3, B. 3d.

REX. — Fiery red with dark stripe on lip. Large flower head, and a pleasing colour. L. 1/-, S. 6d.

ROSEMARY. — A rose coloured counterpart of Queen Mary, of which it is a seedling. Promises very well. S. 1/3, B. 6d.

ROY. — Long spike of medium flowers, brownish red with light centre and dark blotch. M. 3/-, S. 2/-, B. 6d.

RUBY. — We regard this as the best thing of its colour. Rich ruby red on an extra good spike opening to 10 florets at a time. The colour is most

attractive, and the beautiful placement of the florets will make this one of the leading exhibition and commercial varieties. L. 2/6, S. 1/3, B. 3d.

SALADIN. — An unusual colour of slaty purple, on a good spike opening many florets at a time. L. 2/6, S. 1/3, B. 3d.

SHOT SILK. — A pearly pink with a white centre. A refined flower in exhibition class. S. 1/3, B. 3d.

SOUTHPORT. — Immense spike of rose pink. This is one of Mair's best, and apart from the rather short spike from the leaves to the first florets, it is almost faultless. Opens easily 10-12 florets at a time. L. 2/-, S. 1/-.

ST. ANDREW. — Dark carmine, white throat. S. 2/-, B. 6d.

ST. NICHOLAS. — Lilac, with white centre and lines. Large florets on a strong spike. 1/-.

TROOL. — Cherry rose with fine white centre. A very bright flower. S. 2/-, B. 6d.

NEW ZEALAND VARIETIES.

Here we have some of the largest Gladioli raised. All varieties listed here are outstanding.

AWATEA (Burns). — A light geranium pink with a primrose yellow throat. A strong grower and a coming variety. L. 7/6, S. 3/-, B. 9d.

D. A. HAY (Whiteley). — Pink with creamy throat. Opens many florets at a time, gracefully placed on a tall, rigid spike. Destined to be one of the most popular varieties. 6d.

DANNY BOY (Julyan). — The colour of this glad. is a beautiful purple-brown effect. We regard this as one of the best of the so-called "breaks," and its tall spike, with many open florets, make it a grand exhibition variety. L. 1/6, S. 9d.

DAYDREAM (Young). — A delicate salmon with a cream throat. Will be a popular glad. when stock is plentiful. 2/-, B. 3d.

E. J. ROSS (Toon). — An exquisite jasper red with a carmine throat blotch. Truly, a lovely variety that stands the weather well. We anticipate a big future for this really good glad. L. 5/-, S. 3/-, B. 6d.

Mr. P. C., Queanbeyan, N.S.W., says:—"I was very pleased with the quality and selection of the last order. If it would not be divulging a trade secret would you let me know how you get such nice, clean bulbs?"

HELEN DUNCAN (Julyan).—Very pale shell pink splashed with deep geranium pink. Throat light canary clearly pencilled in deep plum. A well built spike. 1/-.

HERAWAKA (Miller).—Orange red with darker blotches. A big glad. that has always been good. A customer at Bellinghen secured championship with this variety, and throughout the season it was most consistent in our garden. L. 2/-, S. 1/-.

KOMIRI (Burns).—Light pink with a large white throat. Petal edges flaked and pencilled rose. This variety should become popular when prices are lower. L. 10/-, S. 5/-, B. 1/-.

MAUNGA (Burns).—A lovely white. One of the largest. L. 2/6, S. 1/3, B. 3d.

MANU (Burns).—One of the best decoratives since Picardy. Colour rose doree with small magenta purple stripe. L. 7/6, S. 4/-, B. 9d.

MILFORD (Rides). — A delicate shade of light blue. A very beautiful glad. with large bright florets. One of the best. 2/-.

MILLIE PARKS (—).—A beautiful shrimp pink flaked rose doree with sulphur yellow throat. Good size florets well placed on a tall spike. S. 1/3, B. 3d.

MISS NEW ZEALAND (Julyan).—The largest glad. yet produced. Strong healthy grower with long, straight, massive spike. Apricot salmon suffused with rose. Needs to be grown from large corms to produce the tall giant spike with the wide, open, large florets. L. 2/-, S. 1/-.

MRS. E. A. RIDES (Rides).—A blue lavender, tall spike, with many open. 1/6.

MRS. E. J. TOON (Toon).—A peerless white with florets of splendid form and placement. A grand thing. S. 5/-, B. 1/-.

MRS. C. R. WORLEY (Whiteley).—Salmon red with a cream throat, large blooms. 3/-, B. 4d.

MRS. WADE (—). — Yellow self, long spike with many open florets. 1/-.

OMAKA (Julyan). — Fine orange scarlet, with beautiful throat blotch of deeper colouring. 1/-.

PINK SELECTION.—A pink sport of Our Selection. A delicate pink with deeper blotch, with the same good spike formation as its parent. L. 5/-, S. 2/6, B. 6d.

PITITI (Rides). — Salmon apricot, flaked a darker shade, throat powdered henna, exceptionally good. L. 1/-, S. 6d.

RANGITATA (Julyan).—A large bright orange pink with a tall spike. Opens 8-10 huge florets at a time. One of the best. L. 2/-, S. 1/-.

RANGATIRA (Julyan).—Deep vermilion with throat of a greyish hue with a plum blotch. A massive thing, opens up to 10 at a time. L. 5/-, S. 2/6, B. 6d.

TAKINA (Burns).—A giant of roseline purple lightly flaked a darker shade. Remarkably good this season. L. 1/6, S. 1/-.

TAIAROA (Miller).—Salmon pink flaked slate, having a purple blotch. 1/-.

TAINUI (Julyan).—Yellow overlaid orange scarlet, dark blotch. An exceptionally pretty flower and bound to please. L. 1/-, S. 6d.

TANIWHA (Miller).—Large salmon tinted slate, cherry blotch. Immense florets. 1/-.

TOA (Miller).—Rosy salmon shaded with lavender, purple blotch. Resembles Pfitzer's Triumph. Has a tall spike with large, open florets. One of the best. 1/-.

WAIATA (Hooper).—A lovely delicate shaded pink, that has a large spike carrying immense florets with 8-10 open at once. L. 1/6, S. 9d.

WAIRAU (Julyan).—Large slightly ruffled. Ground colour, pale salmon, intensifying to orange tint with border of lavender grey. 1/-.

WHERO (Burns).—A brilliant scarlet red, slightly darker flakings; 10-12 open florets on a tall spike. L. 2/6, S. 1/3, B. 3d.

AMERICAN VARIETIES.

These are famed for tall spike and well placed florets of most beautiful colouring.

Mr. J. P. J., Wauchope, N.S.W., writes:—"Although I have been buying corms for quite a number of years, I can say that I have never had corms in such fine condition, both from a point of view of cleanliness and plumpness; as yours. Quite a number were higher than they were broad." (This customer later secured a championship with Rosemarie Pfitzer supplied by us.)

AMERICAN BEAUTY.—Deep rose, with cream blotch on lower petals. Good. 3d.

ARIORONDACK.—A clear shade of deep rose with two ruby markings. Very long spike. L. 1/-, S. 6d.

BAGDAD.—Smoky old rose shading darker towards edge. Tall spike with large florets. L. 1/-, S. 6d.

BEACON.—Clear bright rose doree scarlet with large, clear cream blotch. Very tall spike with 8-10 medium florets. A really distinctive variety. L. 7/6, S. 3/9, B. 9d.

BETTY NUTHALL. — Light coral with pale orange throat. A lovely variety for decorative work. 6d., 3 for 1/-.

BETSY BOB-UP.—A sport of Betty Nuthall. Pale peach pink with yellow throat. Possessing all the good qualities of its parent, with perhaps the added attraction of more beautiful colouring. L. 3/-, S. 1/6, B. 3d., or 5 for 1/-.

BLEEDING HEART. — Light pink, with dark red blotch; very pretty. 1/-.

BLUE ADMIRAL. — A high deep violet, very good for all purposes. L. 1/-, S. 6d.

BLUE LAKE (Jack).—Medium violet, tall spike, extra large, open florets. A charming variety, but does not propagate heavily. L. 15/-, S. 7/6, B. 1/6.

BLUE PEACOCK. — One of the "bluest" glads. Named for the deeper blue blotch overlaid cream, resembling the eye of a peacock feather. L. 1/-, S. 6d.

CASCADE.—One of Mr. Salbach's last year's release, and a very good one, too. Bright rose pink with tyrian rose blotch. A very beautiful thing. L. 15/-, S. 7/6, B. 1/6.

CHARLES LINDBERGH.—A shrimp pink of merit. 1/-.

CHEROKEE. — Rose doree shading lighter in upper throat. Large blotch of dark rose, which blends well. Tall spike. L. 3/-, B. 4d.

DEBONAIR.—La France pink shading to shrimp pink with creamy throat blotch. A close rival of Picardy. L. 1/-, S. 6d.

DREAM O-BEAUTY. — Deep rose, American Beauty colour. Extra good. L. 1/-, S. 6d.

DR. BENNETT.—Bright scarlet, long spike, and still one of the best. 6d.

E. C. JACOBSEN.—Deep pink, 12 or more open florets on a good spike. 6d.

EARLY ROSE (Jack).—Rich rose shading to lighter rose in throat. A very early variety that was outstanding this season. The variety possesses all the qualities of a good commercial and we are withholding bulblets from sale to enable us to increase stock. L. 3/-, S. 1/6.

F. C. CHRIST.—Large open florets of soft pink. This is a wonderful variety, but not a heavy propagator. 1/-.

F. J. McCOY. — Tall, large pink. Strong spike with 10-12 open florets. One of the very best. 1/-.

GIANT NYMPH. — La France pink with cream throat. Very good. 6d.

GOLDEN CHIMES.—One of the best light yellows, slightly ruffled florets. It will open 10 florets under the most trying conditions. L. 1/-, S. 6d.

GOLDEN DREAM. — Tall, dark golden yellow. A most lovely variety. 6d.

GOLDEN GODDESS.—The ten-year ahead yellow. A rich golden yellow. Opens many florets at a time, though somewhat small. Patented in U.S.A. L. 2/6, S. 1/3, B. 3d.

GRAND SLAM.—A sport from Pfister's Triumph, but salmon orange in colour. 1/-.

HARVEST MOON (Jack).—A lovely light yellow. A seedling from Betty Nuthall and Yellow Wonder. This is extra good, has tall spike with well placed florets. Stock is scarce. L. 15/-, B. 2/-.

HELEN JACOBS.—Salmon pink with lower petals cream coloured, strong grower and very pretty. 6d.

HERITAGE. — A lovely pink, tall spike with wide, open florets. Extra good this season. Our stock of this is good and we have had splendid reports from those who grew it. L. 2/6, S. 1/-, B. 3d.

Mr. A. W. T., Bellingham, N.S.W., says:—"The first of my glads opened in time for our show, and I entered Herawaka for the championship and secured the prize. In fact, my blooms have been an exceptionally fine lot."

HERCULES.—Clear buff with orange buds. A very striking glad. L. 2/-, S. 1/-, B. 3d.

JERSEY CREAM. — Smooth, rich, deep cream. Opens up to 8 5in. florets on a strong spike. Promises to be one of the best of its color. L. 5/-, S. 2/6, B. 6d.

JUBILEE.—Immense blooms of light rosy lavender. Stock not available until end of June. 1/6.

JONQUIL.—Clear, very deep yellow. A most attractive variety. L. 2/6, S. 2/-, B. 3d.

KAWARTHA. — A lovely ruffled smoky of attractive form and good placement. L. 2/-, S. 1/-.

KING ARTHUR. — Large ruffled lavender. One of the best of its colour. 1/-.

LOYALTY. — Large, clear yellow, one of the best. 6d.

MARY ELIZABETH. — A medium-sized beautifully ruffled white with yellow throat. 1/-.

MAYA MAID.—A russet brown with cream throat. The finest smoky glad. we have seen since Mother Machree. L. 10/-, S. 5/-, B. 1/6.

MILDRED LOUISE.—A light salmon pink with a cream throat. Almost the equal of Picardy. 6d.

MINUET. — Beautiful light pinkish lavender, very good for all purposes. 6d.

MISS DES MOINES.—A light lavender that is consistently good for exhibition. S. 1/-.

MOTHER MACHREE.—Grey lavender. Extra good, and one of the few good exhibition smoky glads. 6d.

MRS. L. DOUGLAS.—A favourite with all. Salmon rose striped with flame. Long spike with many open florets. 6d.

MRS. T. E. LANGFORD.—Exquisite apple blossom pink with a touch of canary in the throat. S. 6d.

NETHERLAND PRINCE.—Immense bright salmon and a tall, strong grower. Bulbs, however, do not keep very cleanly. Opens 6-8 blooms, often 7in. across. L. 1/6, S. 9d.

PACEMAKER. — A smooth light pink, with prominent white throat. A splendid seedling from Phipps, and sure to be prominent in future. It al-

ready has a wide reputation in the U.S.A., having secured the championship seedlings (all types) at Ohio Show in 1934. S. 10/-, B. 2/- . Our stock is small.

PEARL OF CALIFORNIA. — Clear soft pink, blending to a rosy white throat. 1/-.

PHYLLIS McQUISTON. — Large, deep glowing shrimp pink, tall and vigorous. L. 1/-, S. 6d.

PICARDY. — Too well-known to need elaborate description. One of the best decoratives ever introduced. 6d. 3 for 1/-.

PRINCE OF INDIA.—An attractive glad. of smoky slate. 3d.

PATRICIA CARTER. — A lovely shrimp pink prim. 1/-.

QUEEN HELEN II.—Genandine pink with yellow blotch in throat. A lovely variety. L. 1/6, S. 9d.

RAMESES.—Aster purple with velvety blotch of pomegranate purple. Tall spike. 6d.

RED PHIPPS.—A lovely light red, a strong grower and an excellent all-round variety. 6d.

REVERIE. — White, overlaid pink, with good spike. A most beautiful glad. and destined to be popular for decorative work. L. 2/6, S. 1/3, B. 3d.

RISING SUN.—A bright flame orange with immense spike and florets. One of the finest of its colour in our collection. L. 7/6, S. 5/-, 6d.

ROYAL LAVENDER. — A bright lavender pink with large, open florets on a good spike. 6d.

ROZAN.—An immense jasper pink that has shown well during last seasons. 6d.

SAHARA.—A tall glad. with large florets of unusual russet wine shade, flecked purple, having a mild blotch of cream. Stands the heat well. A most unusual glad. that attracts attention from every angle of the garden. L. 5/-, S. 2/6, B. 6d.

SALBACH'S ORCHID.—Similar to Minuet, with perhaps more pink. 1/-.

SALBACH'S PINK.—Large geranium pink, tall spike. 6d.

STATELY LAVENDER. — Lovely light lavender, florets come well, placed on a fairly tall spike. 6d.

Miss J. W. D., of Wellington, N.Z., said:—"The bulbs you sent proved a wonderful thrill, and I thank you for your generosity and splendid packing."

SPIRIT OR ST. LOUIS. — A clear orange; one of the prettiest decoratives in the garden this season. 6d.

SMILING MAESTRO.—Large, deep salmon rose flaked brown. A beautiful thing. L. 1/-, S. 6d.

SOLVEIG. — Colour, white, with carmine throat. S. 6d.

ST. LAWRENCE.—A lovely scarlet with a rich rose-red blotch. Huge florets well placed on a tall spike. L. 2/-, S. 1/-.

TRIUMPHATOR. — A tall-growing orange red with crimson throat. 1/-.

TERESA.—Rich silvery pink, with golden halo in throat. Opens well. L. 1/-, S. 6d.

WASAGA. — Clear glowing golden buff. Bit waved and ruffled. Has a tall spike. L. 1/-, S. 6d.

WINGS OF JOY.—A massive Phipps type. A blend of light flesh and salmon. A giant that will open 10-12 florets at a time. L. 1/6, S. 9d.

W. H. PHIPPS.—Soft pink overlaid with light rose salmon. 6d.

VAGABOND PRINCE. — Garnet brown lighter in upper throat with small blotch of glowing flame scarlet on lip. Very good and attractive. L. 7/6, S. 3/9, B. 9d.

VIENNA WOODS.—Deep violet blue. Extra good. L. 2/-, S. 1/-.

AUSTRALIAN VARIETIES.

Some of the best varieties the world has produced are amongst Australian raised, and the following is the cream of Australian stock:—

A. H. WOODFULL.—A pale mauve with violet blotch. 1/-.

ALPHEUS.—A lovely shade of salmon pink; a great commercial. 6d.

AMAZON.—Lilac mauve, with well faced spikes. 6d.

AMETHYST.—A distinct shade of lilac rose, with a white centre line on each petal. 6d.

AUSTRALIA DAY. — Orange salmon, many open florets on good spikes. S. 1/-.

AUTUMN GLORY.—An intriguing mixture of autumn tints, good size florets on a tall spike. L. 1/-, S. 6d.

AVIGNON. — An unusual silvery pink, with plum blotch, a sport from Mrs. S. A. Errey. 1/-.....

BLACK OPAL.—A magnificent rich marbled black crimson that produces a fine exhibition spike. L. 3/9, S. 2/-, B. 6d.....

BLUE WONDER. — A mid-blue on tall spike, with 12-15 open florets. A beauty that never fails to produce a splendid spike. L. 6/-, S. 3/-, B. 6d. . .

CAMELOT. — A clear, deep salmon pink with a crimson blotch powdered cream. 6d.

CANBERRA.—Australia's best yellow, a strong grower with good spike. 6d.

CASSANDRA. — White, heavily flushed bright pink. An unusual variety. 6d.

CENTENARY LAVENDER.—A large exhibition glad. with tall spike with florets of 8-10 well placed. Phlox pink with light mauve throat. S. 5/-, B. 1/-.

CENTENARY TRIUMPH.—A true salmon overlaid lavender, grey in the throat. L. 2/-, S. 1/-.

CENTURION.—Deep salmon with a bright plum blotch. Extra good. 1/-.

CHASSEUR.—Rosy salmon with bold crimson blotch. A massive glad. 1/-.

COIMBA.—Soft salmon pink with slight carmine and yellow markings in the throat. Strong and vigorous. 1/-.

CORANGAMITE.—A grand thing of bright salmon rose, on a tall, rigid spike. 1/-.

DESERT GOLD.—Deep yellow, tall spike. This is a lovely thing and recommended. 1/-.

DUNVEGAN. — Slate with a large crimson blotch. 1/-.

EDITH ROBSON.—Salmon pink with crimson blotch. This is an outstanding variety. 6d.

ELEGANCE.—Cream touched with pale lilac. Lovely. 6d.

ESME DESAILLY. — Salmon pink, lower petals cream with carmine lines. A sure winner. Already many championships to its credit. 6d.

ETRURIA. — Tall-growing mauve that opens 8-10 florets at a time. 6d.

EUIDES.—Ivory white, lightly flushed lilac pink, tall spike. A certain champion. 1/-.

EVADNE.—One of the best oranges we have grown. L. 1/-, S. 6d.

Mr. L. W. W., Pontville, Tasmania, writes:—"I received the parcel of bulblets in excellent order, and I must thank you very much for the most generous count given by you."

EVELEEN STINTON.—Blush pink, overlaid with chocolate. A very pretty variety and capable of producing an exhibition spike. 1/-.

FALCON.—Brilliant orange, with a cream centre. The sparkling brilliance of this glad. has to be seen to be admired. 1/-.

GABRIEL.—An unusual mixture of grey and salmon, with crimson centre. 6d.

GERTRUDE ERREY.—Shell pink with white centre. Very pretty. 6d.

GERTRUDE SWENSON.—A beautiful shade of mauve, with white blotch on lower petals. Tall spike, with many well placed florets, open at once. Extra good. L. 2/-, S. 1/-.

GLOWING EMBERS.—A colour glad.; a brilliant glowing orange that is almost immune to burning. L. 2/-, S. 1/-.

GREYWING.—Outer portion of the flowers is slate slightly shaded with crimson, with a bright crimson blotch. S. 1/-.

HEATHFIELD.—Orange crimson, shading to copper, tall spike with 8-10 open. 6d.

HEART'S DELIGHT.—A lovely pink similar to but brighter than Picardy. S. 2/6, B. 6d.

IVERNIA.—A pale pink approaching to white with rose pink flaking. A very classical flower. 1/-.

IOLANTHE.—A clear pale salmon self. Good. S. 6d.

KING PEARL.—A hardy white deepening to cream in centre. 6d.

LAIDLEY.—Light pink, flushed and flaked darker pink. 6d.

LEANDER.—Orange salmon with bright magenta blotch. 6d.

LINDENOW.—A clear cream with good spike. 6d.

LISBETH.—Pale flesh pink, petals flecked with salmon. A real champion. S. 6d.

LUCIFER.—A bright orange with amaranth crimson shaded blotch. This is a giant, and the tallest growing glad. we know. S. 6d.

MAC.—A beautiful bright orange scarlet, tall spike, opening 6-8. A lovely variety. L. 2/-, S. 1/-.

MARMORA.—Lavender grey with petunia blotch. 6d.

MARY ROSE.—A tall-growing pink, overlaid with vieux rose. 1/-.

MAUVE X.—Large lavender mauve. 3d.

MELISSA.—A buff yellow, with pink tintings. 6d.

MERRIWA.—A deep rose, heavily flaked and striped rose crimson. Centre deeper rose faintly dotted white. Tall and strong. S. 2/6.

MIKADO.—Unusual colouring, the silver ground colour being heavily overlaid and flecked slate and salmon. Florets good size, form and texture splendid. A tall spike. S. 2/6.

MIRANDA.—Ground colour salmon pink flaked on the outer edges with deep salmon and lavender markings. Clear yellow blotch. 1/-.

MORONGO.—Bright salmon with a yellow scarlet-lined centre. 1/-.

MONICA MAGEE.—Rose pink deepening to rose. A very pretty glad. on straight spike. 6d.

MRS. S. A. ERREY.—A magnificent brilliant orange of wide florets. 6d.

NARBETHONG.—A massive coppery salmon, with a deeper salmon shade in the throat faintly lined and shaded pale carmine. L. 3/6, S. 2/-, B. 4d.

NEWINGTON.—Cream slightly flaked on outer edges with rose pink, tall spike. 6d.

NYMPHAS.—Clear golden centre shading to a delicate apricot salmon on the outer edges of the petals. One of the most beautiful of the primulinus. 6d.

NYORA.—A nice rosy salmon with a bright crimson blotch. Florets open well on a very tall spike. S. 6d.

NERISSA.—A salmon delicately shaded with greyish lavender. Has orange salmon markings on lower petals. 1/-.

ORLANDO.—A massive spike of rosy salmon. Open many florets. 1/-.

OUR SELECTION.—Salmon red, flecked with deeper shade, slate flakings, cream blotch. Still one of the best. 6d.

PALLAS.—A beautiful pale lavender self. A superb variety. 1/-.

PHAR LAP.—Giant exhibition type, 8-10 florets of immense size, on straight stem, excellent placement. Ground colour pink with pale cameo pink

When ordering late in the season, kindly make a second choice. We will substitute, but we would prefer your choice.

throat. Lower petals have small purple blotch on lemon cream ground. S. 5/-, B. 1/-.

PINK SUPREME.—Old rose flaked red, huge spike with as many as 10 florets open at a time. 1/-.

RED LORY.—Orange crimson purplish throat. Tall spike and a favourite. 6d.

REWI FALLU (F.R.S.).—An immense dark red from the raiser of Bill Sowden. Very aptly termed the best dark red. We cannot speak too highly of this variety, and customers who purchased it from us last season report excellent results. One grower states he grew it 5ft. 11in. This is worthwhile. L. 3/6, M. 2/6, S. 1/6, B. 4d. each or 4 for 1/-.

ROSALIE.—A lovely variety, having cream centre bordered wine red, faint carmine markings in throat. Extra good. 1/-.

SILVERSHEEN.—Salmon pink with a white tongue. Very big. L. 1/-, S. 6d.

SUNNYSIDE.—White, edged deeply with cerise pink. Not a good doer in our climate. 1/-.

SUSSEX.—Large salmon pink with a chrome yellow centre. 6d.

SIR G. H. REID.—A huge salmon flaked slate, with a cream lip. Will open 8in. florets on a tall spike. L. 1/-, S. 6d.

SOUTHERN PRIDE.—Rose clouded and edged with blue. Good. L. 1/-, S. 6d.

3LO.—Large rose, with carmine blotch. This is a most outstanding variety. 6d.

TUNIA'S BLUE.—A vigorous dark blue, and one of the best of its colour. A variety that can be recommended. L. 12/6, M. 7/6, S. 6/3, B. 1/3.

TUNIA'S TRIUMPH.—A bright orange scarlet self that is a veritable masterpiece. Tall spike carrying 8-10 open florets of immense size. This variety was the most outstanding in our garden last season and every glad fan will want it. Weather conditions do not affect it. L. 25/-, M. 15/-, S. 12/6, B. 2/6.

WARATAH.—A brilliant orange scarlet, with crimson centre touched with cream. 6d.

GENERAL LIST.

CAROLUS CLUSIUS.—Clear pink. 6d.

DIGNITY.—Soft rose. 1/-.

EMMA.—Rosy salmon, crimson blotch. 6d.

EMILE AUBRUN.—Rich copper bronze. 3d.

FELIX MENDELSON.—Large salmon red, tall spike, 8-10 florets. L. 10/-, S. 5/-, B. 1/-.

GOLDEN MEASURE.—Rich large yellow. 6d.

LA INNOCENCE.—Lovely white prim. 3d.

PRINCE OF WALES.—Lovely pink. 3d.

PHLEGETHON.—3d.

ROUGET DE LISLE.—Red, purple blotch. 6d.

SUN MEMORY.—Salmon, very beautiful. 5/-.

TANGERINE.—Lovely tangerine prim. 3d.

WHITE PEARL.—3d.

COLLECTIONS.

1. Twenty-five full size corms, named varieties, our selection, 10/-.

2. Exhibition Collection.—One full size corm of each:—J. S. Bach, Mearns, D. A. Hay, Herawaka, Milford, Miss New Zealand, Takina, Toa, Wings of Joy, Rewi Fallu. 12/6, half size corms 6/-.

3. Rewi Fallu Collection:—1 large, 5 small, 12 cormlets. 10/-.

4. Bulblet Collection.—Newer varieties:—Blue Wonder, Cascade, Betsy Bob-up, Caly, Isola Bella, Jersey Cream, Lomond, IXth Symphony, Roy, Reverie, Sahara, Tunia's Blue. 5/-.

5. Yearling Collection of late varieties:—Allan Watt, Blue Beauty, Betsy Bob-up, Rewi Fallu, Golden Goddess, Hercules, Kowartha, Miss New Zealand, Motty, Pititi, Queen Helen II, Wings of Joy, Allemania, Heritage, Sir G. H. Reid. 15/-.

MIXED BULBS.

From named varieties, all young stock. 1/6 dozen, 10/- per 100.

Mixed yearlings (flowering size), 7/6 per 100.

Write your name and address plainly on your order. We want to please you by despatching promptly.

A limited number of Pedigree Seedling Bulbs (all large), mixed. These make up a mixture of most intriguing colors and are splendid value. Most are Miss New Zealand parents, but have been discarded because they hardly meet the requirements of our standards. 2/6 per dozen.

LILIUM CROWNS.

Lately we have added these beautiful flowers to our garden and this season we offer:—

Speciosum Rubrum: Large crowns, 1/6; small, 1/-.
Tigrinum Splendens: Large crowns, 1/6; small, 6d.

Davuricum: Large crowns, 1/6; small, 1/-.
1/-.

SPECIAL OFFER.

Here is something to encourage early buying. We urge you to buy early for the cream of the bulbs go to the early orders.

For every 20/- order received within 2 months of the date shown hereunder the purchaser may choose additional corms to the value of 4/-. This concession is in addition to the generous treatment given all orders.

Kindly attach this coupon to your order.

Date

KAWANA GLADIOLI GARDEN.

